

Steinunn Ketilsdóttir

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Education

2015 – 2016 Tisch School of the Arts, New York University, MA in Performance Studies
2002 – 2005 Hunter College of the City University of New York, BA in Dance
1999 – 2002 Reykjavík University, BSc in Business Administration

Employment

2012 - 2016 Iceland Academy of the Arts. Adjunct at Performing Arts Department.
2007 - 2011 Iceland Academy of the Arts. Guest teacher at Performing Arts Department.
2007 - 2010 The Icelandic Film School. Guest teacher at Acting Program.
2007 – 2009 The Icelandic Ballet School. Director of Modern Dance Program.
2006 – 2007 The Icelandic Ballet School. Teacher.

Awards

2016 Recipient of The Performance Studies Award, Dept. of Performance Studies, NYU
2015 Nominated for Gríman, Icelandic Theater Awards for choreography of „REIÐ “ with Sveinbjörg Þórhallsdóttir
2013 Nominated for The Cultural Awards in Dance for “Já elskan” at DV Newspaper in Iceland.
2012 Nominated for Gríman, Icelandic Theater Awards for choreography of „Belinda and Goddess“ with Sveinbjörg Þórhallsdóttir
2010 Recipient of Gríman, Icelandic Theater Awards for choreography for „Superhero“
2010 Recipient of Gríman, Icelandic Theater Awards for performance for „Superhero“
2010 Nominated for Gríman, Icelandic Theater Awards for choreography of „Love always, Debbie and Susan“ with Brian Gerke
2008 First prize at Danssolutions Choreography Competition at Dansescenen Copenhagen for „Love always, Debbie and Susan“ with Brian Gerke
2007 Nominated for Gríman, Icelandic Theater Awards for choreography of „Crazy in love with MR.PERFECT“with Brian Gerke
2005 3rd place at “25 tímar” Dance Theater Competition, Reykjavík City Theater for “Dear, brother”

Supported Residencies

2014 Dansens Hus, Stockholm, Sweden
2014 Zona D studio, Gabriela Tudor Foundation in the frame of the European programme “E-Motional: rethinking dance”. Bucharest, Romania
2014 Operaestate Festival Veneto. Bassano del Grapa, Italy
2014 Dansens Hus, Copenhagen, Denmark
2013 Kunstlerhaus Lukas, Ahrenshoop, Germany
2012 Akureyri Theater Company, Akureyri, Iceland
2011 Collaborative residency - Gothenburg Dance and Theatre Festival, Atalante Theater, Danscentrum Vast, Dansbyran. Gothenburg, Sweden. For Steinunn and Brian

Other

2013 Choreography for Women in Parliament by Aristofanes. Director Benedikt Erlingsson. National Theater of Iceland.
2013 - Icelandic Partner of Aerowaves European Dance Network
2010 - Board member of The Reykjavík Dance Atelier
2010 Choreography for The Rocky Horror Show by Richard O’Brian. Director Jón Gunnar Þórðarson. Akureyri Theater Company, Akureyri, Iceland
2006 - Board member of Reykjavík Dance Festival
2007 – 2011 Board member of the Dancers Organization in Iceland

2006 – 2008	Co-founder of 108 PROTOTYPE, a platform for works in progress
2005 – 2006	Administrative assistant for John Jasperse Dance Company, Wally Cordona Dance Company og Sarah Michelson
2005	Rehearsal Director for choreographer Charlie Moulton for the piece “48 Person Precision Ball Passing”. City Center, New York, NY
2004 – 2005	Company manager for Hunter College Dance Company and Crew Manager

CHOREOGRAPHY

OVERSTATEMENT/OVERSTEINUNN: Expressions of Expectations

2016	Department of Performance Studies, Tisch School of the Arts, New York University, New York
2016	Dixon Place, New York

#PRIVATEPUSSY (*collaboration w/Sveinbjörg Þórhallsdóttir*)

2015	Gamla Bíó, Reykjavík, Iceland
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REIÐ (*collaboration w/Sveinbjörg Þórhallsdóttir*)

2014	Reykjavík City Theater, Iceland
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this is it

2014	Kassinn Black Box, National Theater, Iceland
2014	Tjarnarbíó Theater, Iceland
2014	Dansstationen, Malmö, Sweden (work in progress)

Yes dear,

2012 – 2013	Kassinn Black Box, National Theater, Iceland
2013	Rýmið Black Box, Akureyri Theater, Akureyri, Iceland

Belinda and Goddess (*Collaboration w/Sveinbjörg Þórhallsdóttir*)

2011	Reykjavík Dance Festival, Tjarnarbíó, Iceland
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Galdur

2011	Reykjavík Arts Festival, Tjarnarbíó, Iceland
2012	Tónspor television show, RÚV, The Icelandic National Broadcasting Service

Falling in love with Nina

2010	Reykjavík Dance Festival, North Pole Theater, Iceland
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Superhero

2009	Reykjavík Dance Festival, Hafnarfjörður Theater, Iceland
2010	Keðja Reykjavík, Reykjavík City Theater, Iceland
2012	Act Alone Theater Festival, Isafjordur, Iceland

Time (*Collaboration w/ Andreas Constantinou*)

2007	Hafnarfjörður Theater, Iceland
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Soap

2007	“25 tímar” Dance Theater Competition, Reykjavík City Theater, Iceland
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sóló sóló

2007	Crossing Boundaries series, Dixon Place, NY
2006	Movement Research at the Judson Church, NY
2006	Hafnarfjörður Theater, Iceland
2006	108 PROTOTYPE, Iceland

Dear brother,

2006	25 tímar” Dance Theater Competition, Reykjavík City Theater, Iceland
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KONA

2006	Movement Research at the Judson Church “About Town”, DTW, NY
2006	Movement Research Open Performance Series, DTW Studio, NY

2005 Grandama and the Grandettes Showcase, Hunter College Studio Theater, NY
2005 Hunter College Dance Co. Open Comp Performance, HC Studio Theater, NY

Lovestory

2005 Reykjavik Dance Festival, Reykjavik City Theater, Iceland
2005 Hunter College Dance Co. Spring Concert, Kaye Playhouse, NY

Sisterstories

2004 Bright Days Art Festival, Hafnarfjörður, Iceland

PERFORMANCE

2013	Walkapolis	Chor. Maija Hirvanen	Helsinki Arts Festival, Helsinki, Finland
2005-2006	Duet	Chor. Barbara Mahler	Movement Research at the Judson Church "About Town", DTW, NY Movement Research Open Performance Series, DTW Studio, NY Grandama and the Grandettes Showcase, Hunter College Studio Theater, NY
2005	A cheap device	Chor. Jessica Winograd	Grandama and the Grandettes Showcase, Hunter College Studio Theater, NY
2005	One	Chor. Juliette Mapp	Danspace Project at St. Mark's Church, NY

STEINUNN AND BRIAN

collaborations with Brian Gerke

Steinunn and Brian DO Art: How to be Original

2010	Keðja Reykjavík, Iceland
2011	Tjarnarbió, Iceland
2011	Notafee Dance Festival, Viljandi, Estonia
2011	Atalante Theater, Gothenburg, Sweden
2012	Headwaters Studio, Missoula, MT, USA
2012	Haparanda Folkets Hus, Haparanda, Sweden
2012	Criss Cross, Barnes Crossing, Cologne, Germany
2012	Cinars, Montreal, Canada

Heilabrot (commission for Iceland Dance Company)

2009	Reykjavik City Theater, Iceland
2010	Bremen, Germany
2010	Keðja Reykjavík, Reykjavik City Theater, Iceland

The Butterface

2009	Dansescenen, Copenhagen, Denmark
2009	Hafnarfjörður Theater, Iceland

Love always Debbie and Susan

(winning piece of Keðja Dansolutions in Copenhagen 2008, Aerowaves Selection 2009)

2008	Dansescenen, Copenhagen, Denmark
2008	Teatro Communale, Ferrera, Italy
2009	New Baltic Dance, Arts Printing House, Vilnius, Lithuania
2009	Centre Des Arts Pluriels, Ettelbruck, Luxembourg
2009	Gun Powder Factory, Osijek, Croatia
2009	Teater &TD, Zagreb, Croatia
2009	K3 Teater, Olomuc, Czech Republic
2009	Barka Teater, Brno, Czech Republic
2009	Ponec Teater, Prag, Czech Republic
2009	Plzen, Czech Republic
2009	Kostroma Drama Theater, Kostroma, Russia
2009	Reykjavik Dance Festival, Hafnarfjarðarleikhúsið, Iceland
2009	Hafnarfjörður Theater, Iceland
2011	Pustervik Theater, Gothenburg, Sweden

Crazy in love with MR. PERFECT (*Aerowaves Selection in 2008*)

2007	Reykjavík Dance Festival, Verið, Iceland
2007	HC Dance Alumni Concert, Hunter College Studio Theater, NY
2007	Junge Hunde Festival, Archauz Theater, Aarhus, Denmark
2007	Hafnarfjörður Theater, Iceland
2008	Aerowaves, Resolutions Festival, The Place, London, UK
2008	Dublin Dance Festival, Dublin, Ireland
2008	DanceBase, Edinburgh Fringe Festival, Edinburgh, Scotland, UK
2008	White Wave's Wave Rising Series, New York, NY
2009	Dansstationen, Malmö, Sweden
2009	CSC Garage Nardini, Bassano di Grappa, Italy
2009	STANTSIA Art Venue, Kostroma, Russia
2009	Hafnarfjörður Theater, Iceland
2010	Nordic Dance Platform, Moderna Dansteatern, Stockholm SWE
2012	Montana Childrens Theater, Missoula MT, USA
	Bredgatan 3, Lund, Sweden
	Dansstationen Palladium, Malmö, Sweden
	Dansens Hus, Stockholm, Sweden
	Sagateatern, Linköping, Sweden
	NorrlandsOperan, Umeå, Sweden
	Kulturhuset Spira, Jönköping, Sweden